



Upper Valley Baroque Presents:

The Italian Baroque Concerto

Saturday, January 28, 2023 at 7 pm

Sunday, January 29, 2023 at 3 pm

First Congregational Church

10 South Park Street, Lebanon, NH 03766

Program: Upper Valley Chamber Orchestra and Soloists

- *“La Pastorella”*: Concerto in D major Antonio Vivaldi (1678-1741)
- *“La Notte”*: Flute Concerto in G minor (RV439) Antonio Vivaldi (1678-1741)
- *Concerto Opus 6, No. 2* Arcangelo Corelli (1653-1713)
- *Oboe Concerto in G minor* Giovanni Benedetto Platti (1697-1763)
- *Violin Concerto in E minor (Lau6)* Girolamo Nicolo Laurenti (1644-1726)
- *“La Follia”*: Concerto no. 12 in D minor Francesco Geminiani (1687-1762)



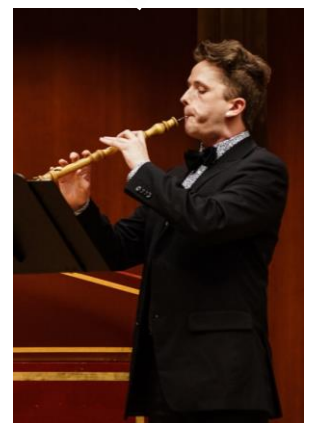
Filippo Ciabatti
Artistic Director



Melanie Williams,
Flute soloist



Susanna Ogata, Violin
soloist and concertmaster



David Dickey,
Oboe soloist

For tickets go to www.UpperValleyBaroque.org or call 203-240-1164

What they are saying about Upper Valley Baroque

“What an extraordinary performance! It was thrilling from beginning to end. Congratulations on creating and realizing an outstanding new asset to the community.”

“Upper Valley Baroque has taken Baroque music to a whole new level in the Upper Valley.”

“BRILLIANT! Congrats on such a fabulous concert. Everything was superb. A true joy to be in the presence of such fine music-making. Thank you so much. Looking forward to more from UVB”

“We are still treasuring last Sunday's concert. It was masterful in every respect.”

Meet the Director and soloists

Filippo Ciabatti, Artistic Director of Upper Valley Baroque's Professional Ensembles

A native of Florence, Italy, Filippo Ciabatti is the Music Director of the Dartmouth Symphony Orchestra, the Dartmouth Opera Lab, and the Dartmouth's Choral Ensembles. He is the Artistic Director of Upper Valley Baroque's professional choral and instrumental ensembles. Mr. Ciabatti has appeared as a guest conductor with opera companies and orchestras including Opera North (NH), Lyric Theatre at Illinois, Aurora Festival Orchestra (Stockholm, Sweden), Vermont Symphony Orchestra, Orchestra Toscana dei Conservatori (Italy), ICM Orchestra, and Universidad Central Orchestra (Bogota, Colombia).

Susanna Ogata, Concertmaster and violin soloist, enjoys performing in greater New England and beyond. Susanna has been the Assistant Concertmaster for the Handel and Haydn Society since 2014 and has collaborated in performances presented by Sarasa, The Bach Ensemble, and the Boston Early Music Festival. Her playing has been praised for its “airborne lyricism” (*Fanfare Magazine*) and for being “witty, responsive, making the tops of phrases gleam” (*Gramophone Magazine*). With fortepianist Ian Watson, Susanna completed “The Beethoven Project”, recording all of Beethoven's Sonatas for Fortepiano and Violin on period instruments. The recordings have received praise in numerous publications, including *The New York Times* citing “elegant readings that are attentive to quicksilver changes in dynamics and articulation.”

David Dickey, oboe soloist, earned his Master of Music Degree in Historical Performance in Baroque oboe from The Juilliard School. Upon graduation, he received the Norman Benzaquen Career Advancement Grant, awarded to five students graduating from Juilliard, and was one of four graduates to be given a contract to appear in recitals and orchestral performances with The English Concert in America. Since then, David continues to live in New York, playing with New York Baroque Inc., Trinity Baroque Orchestra at Wall Street, and Bach Vespers at Holy Trinity. He can be heard playing with orchestras around the country, including with the Handel and Haydn Society in Boston, Philharmonia Baroque in Berkeley CA, Mercury Baroque Orchestra in Houston TX, and the American Bach Soloists in San Francisco.

Melanie Williams, flute, fell in love with the 1-keyed baroque flute as a sophomore at the Oberlin Conservatory of Music and followed early music to New York City. Recent performances include Bach's *Orchestral Suite No.2* with Upper Valley Baroque in Hanover, NH in March 2022, appearances with the Clarion Society at Temple Emanu-El and with New York Baroque Incorporated as the soloist in Bach's *Brandenburg Concerto No. 5* at BAM. A student of Sandra Miller, Melanie received her doctorate from The Juilliard School in 2020. Education is a large part of her mission in order to bring new audiences to classical music. She enjoys teaching children and adults and is on faculty at Juilliard in the Pre-College and Extension Divisions and at Musart Music in Long Island.