

Marcia Colligan, President; Daniel Weiser, Artistic Director

FRENCH FOUR-HAND





Vigille Stophen



Elizabeth Borowsky & Daniel Weiser, Pianists

Highlighting the influence of cabaret, jazz, and ragtime on French music in works by Fauré, Chabrier, Satie, Poulenc, Milhaud, and a new arrangement of Gershwin's "American in Paris"

Saturday, February 18, at 7:30 pm First Congregational Church of Lebanon \$20 suggested donation (\$10 for church members, children free)

ALL ARE WELCOME!



Music at the Meetinghouse **First Congregational Church of Lebanon** 10 South Park St • PO Box 230 • Lebanon, NH 03766 (603) 448-4281 • www.fccleb.org • church@fccleb.org

For more: 603-643-3337/www.classicopia.org