

Jesus is never too busy to be with those in need. God is never too busy to be with us. The spirit is always with us. Remember: Jesus is never too busy for us—and while your problem may seem small or insignificant, it's not so to Jesus, who wants to hear from you, from us. Always.

Hymn 83 (p. 6) *If Thou but Suffer God to Guide Thee*

Neumark

Scripture Lessons

2 Samuel 1:1, 17-27. After the death of Saul, when David had returned from defeating the Amalekites, David remained two days in Ziklag. [...]

¹⁷David intoned this lamentation over Saul and his son Jonathan. ¹⁸(He ordered that The Song of the Bow be taught to the people of Judah; it is written in the Book of Jashar.) He said: ¹⁹Your glory, O Israel, lies slain upon your high places! How the mighty have fallen! ²⁰Tell it not in Gath, proclaim it not in the streets of Ashkelon; or the daughters of the Philistines will rejoice, the daughters of the uncircumcised will exult. ²¹You mountains of Gilboa, let there be no dew or rain upon you, nor bounteous fields! For there the shield of the mighty was defiled, the shield of Saul, anointed with oil no more. ²²From the blood of the slain, from the fat of the mighty, the bow of Jonathan did not turn back, nor the sword of Saul return empty. ²³Saul and Jonathan, beloved and lovely! In life and in death they were not divided; they were swifter than eagles, they were stronger than lions. ²⁴O daughters of Israel, weep over Saul, who clothed you with crimson, in luxury, who put ornaments of gold on your apparel. ²⁵How the mighty have fallen in the midst of the battle! Jonathan lies slain upon your high places. ²⁶I am distressed for you, my brother Jonathan; greatly beloved were you to me; your love to me was wonderful, passing the love of women. ²⁷How the mighty have fallen, and the weapons of war perished!

Mark 5:21-43. ²¹When Jesus had crossed again in the boat to the other side, a great crowd gathered around him; and he was by the sea. ²²Then one of the leaders of the synagogue named Jairus came and, when he saw him, fell at his feet ²³and begged him repeatedly, “My little daughter is at the point of death. Come and lay your hands on her, so that she may be made well, and live.” ²⁴So he went with him.

And a large crowd followed him and pressed in on him. ²⁵Now there was a woman who had been suffering from hemorrhages for twelve years. ²⁶She had endured much under many physicians, and had spent all that she had; and she was no better, but rather grew worse. ²⁷She had heard about Jesus, and came up behind him in the crowd and touched his cloak, ²⁸for she said, “If I but touch his clothes, I will be made well.”

²⁹Immediately her hemorrhage stopped; and she felt in her body that she was healed of her disease. ³⁰Immediately aware that power had gone forth from him, Jesus turned about in the crowd and said, “Who touched my clothes?” ³¹And his disciples said to him, “You see the crowd pressing in on you; how can you say, ‘Who touched me?’”

³²He looked all around to see who had done it. ³³But the woman, knowing what had

Offertory Larghetto, *Sonata in C*, HWV 365 George Frideric Handel

Doxology (*Unison*)

Praise God, from whom all blessings flow,
Praise God, all creatures here below,
Praise God above, ye heavenly host,
Praise Father, Son, and Holy Ghost. Amen.

Prayer of Dedication (*Unison*)

We come to you, O God, as the summer starts, filled with joy and enthusiasm. We look forward to this time of renewal and restoration, mindful of the great gifts we have received from you. Let us remember those without, those in need, those looking for comfort and support, those whom Jesus calls us to be with. Let these gifts be a symbol of our commitment to love your people. In the name of Jesus, we pray. Amen.

Hymn 319 (p. 8) *Just as I Am, Without One Plea* Woodworth

Benediction

Postlude Allegro, *Sonata in C*, HWV 365 George Frideric Handel

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Leading Worship This Week

The Rev. Stephen R. Silver, Pastor
Ernie Drown, Organ/Harpsichord • Beth Hilgartner, Recorder
Sue Pratt and Stacey Steele, Ushers • Dominic Watson, Zoom Greeter

If you wish to have a joy, concern, or prayer request lifted up in the service, or if you know of someone who may need special prayers, a card or phone call, or some other form of pastoral care, please email prayer@fccleb.org or speak with Rev. Silver directly.

Frederick Douglass: What to the Slave Is Your Fourth of July?
Saturday, June 29, at 12:00 pm—Colburn Park (*Rain Location: FCC Sanctuary*)
All are welcome to this community reading of Frederick Douglass' 1852 speech, a collaboration with the Black Heritage Trail of NH and part of the City of Lebanon's Independence Day festivities. Members of the public are invited to take turns reading parts of the speech or just to come listen. Douglass' impassioned, provocative words broaden understanding of our nation's history and enter directly into our contemporary conversations about race and citizenship.
To sign up for a reading (regardless of Lebanon residency), contact Carol Rougvie at cbrougvie@gmail.com; for the Black Heritage Trail of NH, visit blackheritagetrailnh.org.

We Come to You for Healing, Lord 796

1 We come to you for heal - ing, Lord, of
 2 As once you walked through an - cient streets and
 3 You touch us through phy - si - cians' skills, through
 4 Through nights of pain and wake - ful - ness, through
 5 We come to you, O lov - ing Lord, in

bod - y, mind, and soul, and pray that by your
 reached toward those in pain, we know you come a -
 nurs - es' gifts of care, and through the love of
 days when strength runs low, grant us your gift of
 our dis - tress and pain, in trust that through our

Spir - it's touch we may a - gain be whole.
 mong us still with power to heal a - gain.
 faith - ful friends who lift our lives in prayer.
 pa - tience, Lord, your calm - ing peace to know.
 nights and days your grace will heal, sus - tain.

Unlike many hymns on the theme of healing, this text appropriately includes the ministry of medical personnel as instruments of God's healing activity. It also acknowledges that illness is not limited to physical symptoms, but involves mental, emotional, and spiritual dimensions.

TEXT: Herman G. Stuempfle Jr., 2002

MUSIC: American folk melody; arr. Annabel Morris Buchanan, 1938

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LAND OF REST

CM

(alternate harmonization, 691)

83

If Thou but Suffer God to Guide Thee

Georg Neumark, 1621-1681
Tr. Catherine Winkworth, 1827-1878

NEUMARK 9.8.9.8.8.8.
Melody by Georg Neumark, 1621-1681

1 If thou but suf - fer God to guide thee, And hope in
2 On - ly be still, and wait his lei - sure In cheer - ful
3 Sing, pray, and keep his ways un - swerv - ing; So do thine

him through all thy ways, He'll give thee strength, what-e'er be - tide thee,
hope, with heart con - tent To take what-e'er thy Fa - ther's pleas - ure
own part faith - ful - ly, And trust his word, though un - de - serv - ing;

And bear thee through the e - vil days; Who trusts in God's un -
And all - de - serv - ing love have sent; Nor doubt our in - most
Thou yet shalt find it true for thee; God nev - er yet for -

chang - ing love Builds on the rock that nought can move.
wants are known To him who chose us for his own.
sook at need The soul that trust - ed him in - deed. A - men.

There Is a Balm in Gilead 792

Refrain

There is a balm in Gil - e - ad to make the wound - ed whole;

Fine

there is a balm in Gil - e - ad to heal the sin - sick soul.

1 Some - times I feel dis - cour - aged, and think my work's in vain, but
 2 Don't ev - er feel dis - cour - aged, for Je - sus is your friend, and
 3 If you can - not preach like Pe - ter, if you can - not pray like Paul, you can

to Refrain

then the Ho - ly Spir - it re - vives my soul a - gain. There is a
 if you lack for knowl - edge, he'll not re - fuse to lend. There is a
 tell the love of Je - sus and say, "He died for all." There is a

This African American spiritual offers a long-delayed answer to the prophet Jeremiah's question, "Is there no balm in Gilead?" (Jeremiah 8:22). No earthly remedy can compare with the healing that comes from a sense of God's presence; nothing else can heal "the sin-sick soul."

Charlotte Elliott, 1789-1871

First Tune

WOODWORTH L.M.

William B. Bradbury, 1816-1868

1 Just as I am, with - out one plea But
 2 Just as I am, though tossed a - bout With
 3 Just as I am, poor, wretch - ed, blind; Sight,
 4 Just as I am, thou wilt re - ceive, Wilt

that thy blood was shed for me, And that thou bidd'st me
 man - y a con - flict, man - y a doubt, Fight - ings and fears with -
 rich - es, heal - ing of the mind; Yea, all I need in
 wel - come, par - don, cleanse, re - lieve; Be - cause thy prom - ise

come to thee, O Lamb of God, I come, I come!
 in, with - out, O Lamb of God, I come, I come!
 thee to find, O Lamb of God, I come, I come!
 I be - lieve, O Lamb of God, I come, I come! A-men.

STRENGTHEN THE CHURCH—SPECIAL UCC OFFERING

This offering supports the growth of ministry and local congregations across the country. This year's theme—"On Holy Ground"—suggests the program's goal of establishing new churches and supporting existing ones. By renewing faith communities and funding fellowships for young, emerging leaders in our church, this program is vital to the health of our denomination.

Please give as you are able to this nationwide effort to support church growth. We will accept contributions (payable to FCC, memo "Strengthen the Church") until Labor Day. Thank you!



15th Annual Carolan Festival—Saturday, June 29, at 7:00 pm

UVMC hosts an all-day gathering for those who play, listen, sing, or dance to the music of Irish harper and composer Turlough O'Carolan (1670-1738). After a full afternoon of workshops at several downtown locations, the evening concert at FCC will feature harpers Dominique Dodge and Rachel Clemente. *Adults \$25 (suggested), under-18 free; more at carolanfestvt.com.*

Classicopia: The Folk Cello—Sunday, June 30, at 2:00 pm (Rescheduled from April 21)

South African cellist Jacques-Pierre Malan joins Dan Weiser to explore folk influences in music for cello and piano by Edvard Grieg, Astor Piazzolla, and a suite based on Georgian tunes by Sulkhan Tsintsadze. *Adults \$20, FCC members \$15, children free; more at classicopia.org/concert/the-folk-cello/.*

Oak Hill Music Festival: Season Three!—Weds., July 10, and Friday, July 12, both 7:00

Having successfully launched this innovative festival in 2022, Hanover-born bassoonist Leah Kohn and her violinist husband Niv Ashkenazi return with several other superb musicians for a week in residence at FCC. They'll play two concerts here—"Folk Music" and "The Romantic Virtuoso"—and a third in Norwich ("Landscapes") on Saturday, July 13. *Complete details, musician information, and ticket options at www.oakhillmusicfestival.com.*

Classicopia: Czech, Please!—Sunday, July 14, at 2:00 pm

Dan Weiser welcomes violinist Andréa Picard Boecker and cellist Alicia Ward for a program of music that dances and moves the spirit, in piano trios by Bedrich Smetana and Antonín Dvořák. *Adults \$20, FCC members \$15, children free; more at classicopia.org/concert/czech-please/.*

Classicopia Summer Music Camp—Week of August 5-10, FCC/UVMC

Faculty Concert—Friday, August 9, 7:30 pm / Student Concert—Saturday, August 10, 10:00 am
Pianist Dan Weiser and a superb group of colleagues lead this week of immersive instruction in a range of instruments and voice for students aged 8-18. *More at classicopia.org/summer-camp/.*

Do Your Part to Fill the Cart!

Join the fight against poverty and food insecurity in the Upper Valley by leaving contributions in our shopping cart in the Parish Hall, benefiting a variety of local service organizations.

This month, we're collecting non-perishable food and personal-care items on behalf of:

LISTEN COMMUNITY SERVICES

For a list of current and ongoing needs, please visit listencs.org/food-pantry#itemsweneedthemost or see the list that is attached to the shopping cart itself.

Direct financial contributions to any Upper Valley service organization are always needed and much appreciated. Thanks for fighting local poverty and hunger!



First Congregational Church of Lebanon

PO Box 230

10 South Park St

Lebanon NH 03766

Weekly Worship Resources Enclosed!

DATED MATERIAL—Please Deliver Promptly

Do you use email? Contact church@fcclleb.org to receive this and other communication by email.

Welcome!

We are a Christ-centered community that celebrates the love of God. Although we are of varied minds, with varying measures of belief and unbelief, we are one body, bound together in Christ. We recognize the uniqueness of every individual as God's beloved child. We seek to respond faithfully to God's call for justice for all creation. We strive in word and deed to be faithful to Jesus' model of loving acceptance. We seek to create a sanctuary where all will know they are welcome and included.

No matter your age, gender identity, sexual orientation, marital status, race or ethnicity, physical or mental ability, or economic circumstance, you are invited into the full life and ministry of First Congregational Church of Lebanon, including its worship, sacraments, and rites.

Join us as we grow together in God's love.

First Congregational Church of Lebanon

The Rev. Stephen R. Silver, Pastor

Ernie Drown, Organist and Choir Director • Brian Clancy, Church Administrator

Jon Scott, Chair of Church Council • Linda Gerlach, Chair of Deacons • Barbara Jones, Moderator

Church Office Hours: Wednesday, Thursday, and Friday, 9:00-12:00 (or by appointment as needed)

603-448-4281 • church@fcclleb.org • prayer@fcclleb.org • music@fcclleb.org • www.fcclleb.org